

INSTRUCTIONAL MANUAL

SHEPHERD HIGHLAND MUSETTE

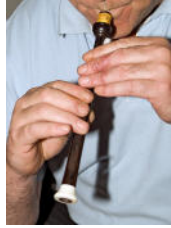


THE SHEPHERD WAY

R T SHEPHERD & SON (SCOTLAND) Ltd
164 JAMPHLARS ROAD, CARDENDEN, FIFE, KY5 0ND.
TEL: 01592 720130 FAX: 01592 721857
Email: info@shepherd-bagpipes.com
www.shepherd-bagpipes.com

“A” TUNING

Mouth blow chanter
and test to “A”
on tuner



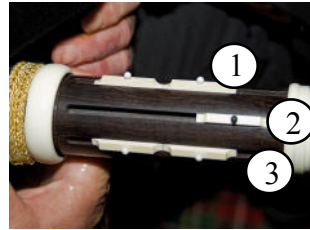
If you lack confidence in tuning, it is sometimes an advantage to practice tuning the drones without the chanter.

Start by closing
of the drones
by moving the
slides fully to their
end positions.

← ① Down

② Up →

③ Up →



Using the diagram on the
musette move slide ①
to its approximate position
and then fine tune to “A”
on the tuner



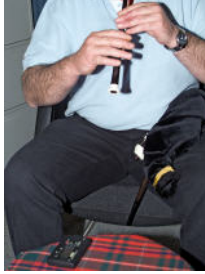
Complete tuning by then positioning
slide ③ to harmonize with slide ①
when satisfied, complete tuning by
positioning slide ② to harmonize with
the other two drones.
Please note slide ② is optional with the
“A” chanter



Final
Slide Tuning Positions

“B” FLAT TUNING

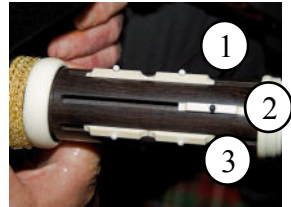
Mouth blow chanter
and test to “Bf”
on tuner



If you lack confidence in tuning, it is sometimes an advantage to practice tuning the drones without the chanter.

Start by closing
of the drones
by moving the
slides fully to their
end positions.

- ← ① Down
- ② Up →
- ③ Up →



Using the diagram on the musette move
slide ① to its approximate position
and then fine tune to “Bf on the tuner



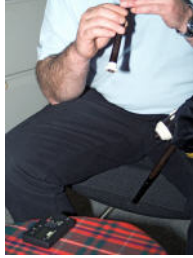
Complete tuning by then positioning
slide ③ to harmonize with slide ①

Please note slide ② is not used with
the “Bf” chanter



“D” TUNING

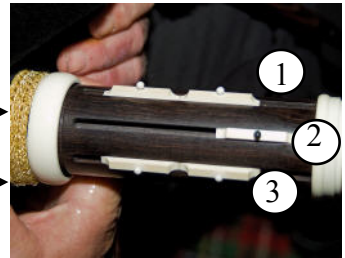
Mouth blow chanter
and test to “D”
on the tuner



If you lack confidence in tuning, it is sometimes an advantage to practice tuning the drones without the chanter.

Start by closing
of the drones
by moving the
slides fully to their
end positions.

- ← ① Down
- ② Up →
- ③ Up →



Using the diagram on the musette
move slide ② to its approximate
position and then fine tune to “D”
on the tuner



Complete tuning by then positioning
slide ① to harmonize with slide ②
when satisfied, complete tuning by
positioning slide ③ to harmonize with
the other two drones.

Please note the tuning for key “D”
sometimes requires practice, depending
on your degree of experience.



**Final
Slide Tuning Positions**